



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

WORLD MUSIC ENSEMBLES CONCERT

Tuesday, March 26, 2013
7:30 pm. MacMillan Theatre

BRAZILIAN CHORO AND SAMBA ENSEMBLE
HENRIQUE CAZES, DIRECTOR

PERFORMERS

Bryan Gilmartin (percussion, vibes); Amy Kazandjian (french horn); Jennifer Kim (cello); Wendy Luo (piano); Rachael O' Connor (trumpet); Sarah Reigler (percussion); Dayoung Seo (cello); Gillian Stone (mandolin); Katie Young (guitar); Andy Hillhouse (cavaquinho); Alicia Howard (percussion, vocals)

Apanhei-te Cavaquinho

Ernesto Nazareth

*This is a "Brazilianized polka." Polka was a key antecedent to maxixe and later samba.
This progression is illustrated in the arrangement.*

Matuto

Ernesto Nazareth

*Maxixe was initially a dance that developed from polka. It later became codified as a musical genre
that was often called "Brazilian tango."*

Jura

Sinhô

*This is a samba-maxixe that was composed in 1928. This song exemplifies early samba,
which was rhythmically very similar to maxixe.*

Vou Vivendo

Pixinguinha

*Choro was initially a manner of performing dances such as polka and maxixe.
Over time it developed into a genre unto itself. "Vou Vivendo" is an example of the genre, choro.*

Se Você Jurar

Ismael Silva and Nilton Bastos

Beginning in the 1930s samba as it is performed today began to coalesce. This samba was an important part of the process.

Aquarela do Brasil

Ary Barroso

This is the first samba to become known worldwide. It's name was simplified to "Brazil."

Delicado

Waldir Azevedo

*This is baião, a music and dance from Brazil's northeast. This song was recorded by Stan Kenton and made Azevedo,
and his instrument, the cavaquinho, famous outside of Brazil.*

Noites Cariocas

Jacob do Bandolim

This is a "sambafied" choro that is typically used as a vehicle for improvisation.

STEEL PAN ENSEMBLE
JOE CULLEN, DIRECTOR

PERFORMERS

Karin Anderson, Sarah Devlin, Natalie DiNardo, Lindsay Foote, Neil Morely, Kevin Mulligan, Elise Nagami, Vivian Peng, Cody Powney, Aislynn Reynolds, Dayoung Seo, Robin Soper, Stephanie Tacit, Kyle Yuen
Omed Mirpour (special guest, drums & percussion)

Spanish Eyes

Bert Kaemfert
Arr. J. Cullen

*This classic song works nicely as a first song for students learning pan for the first time.
It sounds great as a bossa nova as well as a calypso.*

Summer Paradise**Emanuel Kiriakou & Keinan Warsame****Arr. J. Cullen**

This reggae-ska hit was written and sung by French-Canadian group Simple Plan. It featured guest vocals by Somali-Canadian Rap star K-Naan, and another version was released featuring rapper Sean Paul. Although it sounds like a love song, it is actually about surfing. The reggae beat, smooth groove and pleasant melody make it a nice fit for a steel band.

Is Somebody Singing? (I.S.S.)**Chris Hadfield & Ed Robertson****Arr. J. Cullen**

This song was co-composed and recorded by Canadian astronaut Chris Hadfield and Barenaked Ladies group singer Ed Robertson before Hadfield went into space in December 2012. He is now in charge of the International Space Station (I.S.S.) hence the name of the song. On Music Monday (May 6, 2013) musicians and groups from all over Canada will perform this song live, and some will be connected with Chris Hadfield and the I.S.S. via NASA's video links!

Pan in A Minor**Lord Kitchener****Arr. P. McNeilly****Transcribed. J. Cullen**

Pan in A Minor is one of the "classics" of steel pan, performed by groups from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad road march competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight's arrangement was done by "Pan Man Pat" McNeilly, the first steel pan teacher for Etobicoke schools. Listen for the chromatic runs and exciting rhythmic variations, a requisite in the Trinidad Panorama arrangements.

LATIN AMERICAN ENSEMBLE**MARK DUGGAN, DIRECTOR****PERFORMERS**

Jonathan Bae (percussion, tamborim); Audrey Campbell (piano, caixa); Stacy Collins (piano, tamborim); Michael Connolly (piano, caixa); Reanna Edwards (steel pan, tamborim, agogo, vocal); AJ Fisico (percussion, surdo); Andrew Gesing (baritone saxophone, caixa); Alicia Howard (tamborim, vocal); Aylmer Menezes (tenor saxophone, tamborim); Kevin Mulligan (percussion, caixa); Ernesto Rapoport (clarinet, tamborim); Anastasia Udarchik (percussion, chocalho); Sofya Voronko (percussion, tamborim, vocal); Connor Walsh (bass, surdo); Parker Weiss (trumpet, surdo)

Chega de Saudade**Antonio Carlos Jobim & Vinicius de Moraes**

This is the classic Brazilian work which was at the forefront of the bossa nova craze in North America in the early 1960s. Featuring Alicia Howard on vocals.

Maracangalha**Dorival Caymmi**

This samba is a light hearted song about a place in the north of Brazil where the singer plans to visit whether his companion Amalia wants to go or not! This version features our horn section in an arrangement by Gordon Sheard and vocal by Reanna Edwards.

Cessa Tudo**Lamartine Babo**

Cessa Tudo is a choro influenced work with a quasi-chamber music arrangement by Radamés Gnattali.

This version comes from a 1959 recording by Jacob do Bandolim and his group "Epoca de Ouro".

Tonight we feature guest artist Henrique Cazes on cavaquinho.

Baião**Luiz Gonzaga & Humberto Teixeira**

The title of this work is also the name of the style, baião, and comes from the north-east of Brazil. It was a big hit for composer Luiz Gonzaga in the latter 1940s. Featuring Alicia Howard on vocals.

Samba Batucada**Traditional**

This is an all-percussion style of samba that is traditionally performed while parading through the streets in cities and towns in Brazil during the annual Carnival celebration.

Sonhar Não Custa Nada**Paulinho Mocidade, Dico da Viola, Moleque Silveira**

This work is a typical samba enredo written to be performed at Carnival. "Sonhar Não Custa Nada" (Dreaming Has No Price) was the theme song for the samba school Mocidade Independente, based in Rio de Janeiro, in 1992.

Alicia Howard, Sofya Voronko, Stacy Collins, vocals.